

MOLLY ON THE SHORE

C PICCOLO

Irish Reel set for Military Band

Percy Aldridge Grainger

393

U. of M. CONCERT BAND

J270 Presto 10 11 8 19 8 27 7 35 *f* stacc.

C PICCOLO

3

75 8 83 3 *f*

91 *ff*

99 8 107 8 115 8 123 *8va* *dim.* *ff*

131 7 139 *ff stacc.*

147 3 *Solo* *mf cresc.* *stacc.*

155 *Fl.* *8va* *Loco* *fff brillante possibile*

163 8 171 7 178 9 187 8 *8va* *fff*

Detailed description: This is a musical score for a C Piccolo, spanning measures 75 to 187. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into systems of five staves each. Measure numbers are enclosed in boxes above the staff. Dynamic markings include *f*, *ff*, *dim.*, *ff stacc.*, *mf cresc.*, *stacc.*, *fff brillante possibile*, and *fff*. Performance instructions include *Solo*, *8va* (octave up), *Loco*, and *Fl.* (flute). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings (3). The final measure (187) ends with a double bar line and a final key signature change to two flats (B-flat, E-flat).

393

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st & 2nd FLUTE

Percy Aldridge Grainger

J270 Presto 10 **11** 8 **19** 8 **27** 3

mf

35 *f stacc.*

43 *f*

51 *cresc.*

8va *ff*

59 4

E♭ Cl. *mp* *ff* **67**

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st & 2nd OBOE

Percy Aldridge Grainger

J270 Presto 10 11 8 19 8 27 3

mf

35 *f stacc.*

43 *f molto espress.* *cresc.*

51 *ff*

59 *mp*

67 *ff*

75 8

83 *f* *ff*

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st & 2nd BASSOON

Percy Aldridge Grainger

J270 Presto

pp

1. 2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12. 13. 14. 15.

16. 19.

p

27.

mp cresc. poco a poco

35.

stacc. f mf

f mf cresc.

43.

f cresc.

MOLLY ON THE SHORE

Ji-Hyun

1

1st CLARINET

Irish Reel set for Military Band

Percy Aldridge Grainger

Presto

J270

11

19

27

35

43

51

59

p

pp

mp

cresc. poco a poco

f

ff

stacc.

cresc.

mp

3.3

MOLLY ON THE SHORE

Irish Reel set for Military Band

BASS CLARINET

 $\text{♩} = 108$

Percy Aldridge Grainger

Presto

J270

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 19

27

35

43

51

59

67 75 3

pp

p

cresc. poco a poco

f mf

f mf cresc.

ff

mp

cresc.

MOLLY ON THE SHORE

Irish Reel set for Military Band

1st ALTO SAXOPHONE

Percy Aldridge Grainger

J270

Presto 10

11 7 19 6 27

mp *cresc. poco a poco*

3 *stacc.*

35

f *mf*

43

f *molto espress.*

51

ff

Solo 59

mf

3 *stacc.*

67

3

75

mp

cresc.

f

83 *f* *ff cresc.*

91 *ff espress.* *f*

99 *ff* *molto espress.* *pp* *dim.* 2 107 7

115 3 *mf* *molto cresc.* *ff* 123

131 *p* *poco a poco cresc. molto* 139 *ff*

147 *fff* 3 3 3 3 *mf espress.* *cresc.*

155 *molto espress.* *f*

163 *Pespress.* *dim.* *ppp* 4 171 5 *p* 178 *Vibrato, espr.*

3 187 7 *fff*

393 MOLLY ON THE SHORE

Irish Reel set for Military Band

TENOR SAXOPHONE

Percy Aldridge Grainger

J270 **Presto**

10 **11** 8 **19** 8 **27** *Bari Sax*

p cresc. poco a poco

stacc. **35** *f mf*

43 *f mf cresc.*

51 *ff*

59 *mp* *d=80*

67 *ff*

75 *mp molto espr.*

TENOR SAXOPHONE

83

91

99

107

115

123

131

139

147

155

163

171

178

187

f

f cresc.

ff espress.

ppp

mp molto cresc.

ff

sf > p

poco a poco molto cresc.

ff

fff

mp

cresc.

mf

ff

mf

f > p

fff

Bring out

sax

MOLLY ON THE SHORE

393

Irish Reel set for Military Band

BARITONE SAXOPHONE

Percy Aldridge Grainger

Presto

J270

10 [11] 8 [19] 8 [27]

p^o cresc. poco a poco

stacc.

[35] *f^o mf*

[43] *f*

[51] *ff*

[59] *mp*

[67] *f* *cresc.*

[75] 3 *p* 2 *mp cresc.* [83] *mf cresc.*

BARITONE SAXOPHONE

3

91 *dim.* *f cresc.* *mf*

sf *mf* *p* *mp*

99 107 115 4 *ppp* *mp cresc.*

123 *ff*

131 *sf > p* *mp cresc. molto*

139 *ff*

147 *kn. solo* *mp*

155 *cresc.* *mf epress.* *f*

163 171 178 *mf* *f* *ppp* *p* 1st Bassoon

187 *Solo* *p' giocoso* *fff*